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# Illustrator CC Outline/Schedule

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**Instructor**

Debi Aquino

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**Class Dates**

5 sessions

**Additional**

Students who wish to use their own laptop computer may do so, but must have the current software / resources resident on their computer. Keyboard shortcuts for Windows and Apple OS will be covered.

**Prerequisite**

Students should have a good understanding of file structure navigation and operation of the Windows and/or Mac operating system. **File Organization & Workflow for Digital Images** an excellent class for those needing to brush up on these skills for PC.

**Overview**

Learn Adobe's popular vector drawing application to create quality illustrations for print and electronic output. Create and combine simple shapes, text, and color to make professional looking logos and more!

Topics will include:

- Explanation – Vector based illustration is resolution independent.
- Before You Draw – Create a New Document, Workspace overview, The Application Bar, The Control Panel, The Tools Panel, Managing Workspace Panels, Working with Artboards, Guides
- Selecting Objects – Open & Closed Paths, Selection Tools, Black Selection Tool, White Direct Selection Tool, Selecting a shape, Selecting part of a group, Outline Mode, Select Similar Objects, Create Groups, The Select Menu, Save Selections, Arrange
- Drawing with Shape and Line Tools – Drawing with Shape Tools, Fill & Stroke, Rectangle, Perfect Square, Perfect Circle, Rounded Rectangle, Star Shapes, Modifying Shapes
- Drawing with Line Tools – The Line Tool, The Spiral Tool, The Arc Tool, The Rectangular Grid Tool, The Polar Grid Tool
- The Pen Tool – Pen Tool basics, Anchor point, Corner point, Bezier Curves, Add a point, Delete a point, Convert a point, Adding a brush stroke
- The Pencil Tool – Setting the Options, Drawing with the Pencil Tool, Smoothing the Path, Erasing a portion of the Path, The Strokes Panel, The Number 3 - Corners & End Caps, Stroke Alignment, Dashed Lines, Profile
- Vector Brushes – Brush Panels, Blob Brush, Width Tool
- Layers – Managing multiple layers
- Overview of Type – Creating type, the type panel, turning type in outlines
- Color & the Swatches Panel – Where to find the color, Choosing the fill and stroke

**Class Textbook (& Resources):**

Hand-outs with screen captures will be provided for note taking.

Book recommendations will be made.

**Online Resources—For Use at School or at Home**

[www.blackstargraphics.com/links/studentresources.html](http://www.blackstargraphics.com/links/studentresources.html)

**Bring These Items To Class Daily:**

- Pen & Paper to take notes
- Flash Drive

**Instructional Procedures**

Class will consist of lecture with hands-on examples of features, guided work on examples and sample exercises for students to work on in class

**Attendance Policy**

To receive a certificate of attendance, students must attend 75% of classes.